

PATRIZIA PRATI

Curriculum Vitae



She studied piano with Giancarlo Cardini, Aldo Ciccolini and András Schiff and harpsichord with Anna Maria Pernafelli.

She is graduate in Linguistics at the University “Roma Tre” and she has a PhD in Comparative literature studies from the Universidad Autónoma de Madrid.

She was the winner of the 10th Piano Competition “Amici di Castel S. Angelo” in Rome; she won prizes and was a finalist in several national and international piano competitions, among which: Como, Paularo (Premio Mozart '90), Osimo, Savona and Calgary (Canada).

Her activity as a concert player has seen her in Paris, London, Madrid, Lisbon, Rome and other Italian cities, in Germany, Scotland, Slovenia, Switzerland, Spain, France, England, Portugal, Hungary, Denmark.

After several concerts for piano and orchestra in Italy (ex: at the *Teatro Comunale* of Bologna in 1993), she was invited by the National Rumanian Radio Orchestra to Bucharest to play the George Gershwin F Concert.

After her debut at the *Pedro Segundo* Theatre of Ribeirão Preto (São Paulo – Brazil) she now flies to Brazil and to Argentina every year to play in solo and orchestra concerts and to teach postgraduate piano courses at the University of São Paulo.

She played in Lebanon at the Baalbeck Music Festival.

She has an intense chamber music activity and her world first recording of Ottorino Respighi's and Giuseppe Martucci's Piano and Strings Quintets with the Venice Quartet for the “Aura” label won the prestigious “five stars” critical award in the magazine “Musica”.

She also recorded two CDs for “Phoenix” label: one with George Gershwin's two pianos music with the pianist Elena Pasotti and the other with the complete performance of the “Goldberg Variations” by J. S. Bach in the J. G. Rheinberger transcription for two pianos with the pianist Elena Valentini. She recorded also a Marzio Rosi contemporary piano music piece for the Cd “Perosi Musici”.

She has always shown a deep interest in the modern and contemporary piano repertoire, including in her concerts, pieces by composers of the 20th century, with a special attention to the minimal music.

She is piano professor at the Conservatoire of Music “Gian Battista Martini” in Bologna in Italy.

She is visiting professor at the Universidad Pontificia Comillas de Madrid.